

Matthew Sciarappa

New York, NY • 724-831-6127 • sciarappam@gmail.com

WORK EXPERIENCE

- **The Elephant In Every Room I Enter**
Assistant Director _____ Next Door at NYTW, 2017
 - Also was video and light board op for the run
- **ENEMY**, Smith Street Stage
Co-creator/Assistant Director _____ The Actor's Fund, 2017
 - Adapted Henrik Ibsen's *Enemy of the People* into an experimental theatrical experience
 - Co-wrote, edited, and revised a full script for the production
 - Provided dramaturgical research and information throughout the rehearsal process
 - Assisted in staging and choreographing scenes
 - Assisted in devising new scenes with actors in groups
 - Worked one on one with actors for coaching
- **The Oregon Trail**, Fault Line Theatre Company
Wardrobe/Stagehand _____ The Women's Project Theatre, 2017
- **The Rover**, Smith Street Stage
Dramaturg/Assistant Director _____ Stella Adler Studio, 2016
 - Curated a collection of six art pieces from the Baroque cultural movement and Dutch Golden Age.
 - Displayed and wrote cards for each art piece to create a gallery onstage
 - Curated a concise history of England, with a focus on biographical information about Aphra Behn
 - Curated a glossary to assist actors in better understanding the text
 - Assisted in staging and choreographing scenes

EDUCATION

- **New York University, Tisch School of Arts Class of 2016**
 - Bachelor of Fine Arts in Drama
 - Minor in Irish Studies
 - 3.7 GPA and recipient of the Founder's Day Award
 - Class Secretary, The Stella Adler Studio of Acting

SKILLS

- Word, Excel, PowerPoint, iMovie, Final Cut Pro, Adobe Spark, Dropbox

INTERESTS

- Literature, Active YouTube channel as of August 2017 where I review and discuss books, presently teaching myself Japanese